

From: Jerry Berg, 38 Eastern Avenue, Lexington, MA 02421, U.S.A.
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To: Radio Rhino International Africa
mail@radiatorhino.org

Date: Saturday, September 6, 2003

Dear friends at Radio Rhino International Africa:

It was a thrill to hear your program on shortwave today, and I thought I would send along this report of my reception. I have been a shortwave hobbyist since 1958, and I enjoy writing to the stations I hear, especially new stations that have just come on the air.

Would you send me by postal mail (or E-mail) a confirmation of my reception in the form of a QSL-card or a letter of verification? In case you are not familiar with QSL's, they are letters or cards that tell a listener like me that, based on the program details the listener has supplied, the station can confirm that it was their station he heard. I collect these cards and letters as part of my radio hobby, and I would very much like to receive one from your station. I am sending a paper copy of this message to you by postal mail, and with it, for your convenience, I will enclosing return postage in the form of \$US1. Many thanks.

I have put the complete details of my reception at the end of this message. Happily, I could understand your program quite well because it was in English, although there was quite a bit of fading on your signal. In order for you to experience reception of your station just as I did, I have attached to this message a brief [RealAudio recording of my reception, made today, Saturday, September 6, 2003, at 1555 UTC](#) on 17555 kHz. (I believe via the Deutsche Telekom station in Juelich, Germany). I will enclose with the postal copy of this message a CD-ROM recording of my full reception at 1543-1559 UTC.

My main receiver is a Drake R8 communications receiver. It is a 1991 model, microprocessor-controlled, highly sensitive and very selective. My antenna is a U-shaped longwire, outdoors, about 60 meters in length.

I am 59 years old, an attorney, and the court administrator for our state District Court system. My wife, Ruth, teaches physically handicapped students at the elementary school level. We have two children, Evan, age 30, who is an attorney, and Laurie, age 27, who is a software engineer.

Lexington, Massachusetts, where we live, is a very historic place. It is where the first shots of the American Revolution were fired over 200 years ago. Every year thousands of visitors come here to walk the Lexington green, shop in our quaint stores, etc. The town has a population of about 35,000, and it still retains much of its colonial flavor.

I started listening to shortwave in 1958 when I was a schoolboy. I built a small radio from a kit, and my interest developed from there. Nearly all of my radio time is spent listening to shortwave broadcasting stations, and over the years I have heard thousands of

them. I have recently written a hardback book about the history of shortwave broadcasting and the shortwave listening hobby. It is entitled "On the Short Waves, 1923-1945: Broadcast Listening in the Pioneer Days of Radio." You can find out more about it at my website, which is <http://www.ontheshortwaves.com>

I would be pleased to have, in addition to your verification, any other information on your station that you might have. I would be particularly interested in learning more about your objectives, and the role you hope to play in Ugandan freedom.

Thank you in advance for your kind attention to my message. I look forward to continuing to listen to your program and to hearing from you. In the meantime I wish you the very best of luck in your continued broadcasting.

Sincerely,

JERRY BERG
38 Eastern Avenue
Lexington, MA 02421
USA

jsberg@rcn.com

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RECEPTION REPORT

Station: Radio Rhino International Africa
Frequency: 17555 kHz.
Date and time of reception: Saturday, September 6, 2003, 1543-1559 UTC

Reception quality: Signal strength was good, with no interference from other stations. There was no atmospheric noise (static); however, fading was considerable, as is typical of high frequency broadcasts from Europe at this time of day (it was 1143-1149 my local time). Overall, reception was fair.

Program details:

1543 UTC I tuned in and found African vocal music in progress.

1544 ID for radio Rhino International Africa, "your voice of freedom . . ." You outlined your objectives and said you were broadcasting to listeners in Uganda and the Great Lake region.

1548 ID again, "You are listening to Radio Rhino International," then African instrumental music.

1549:30 Another ID, inviting listeners to tune in from wherever they are. It appeared that you were speaking mainly to displaced persons, and you said that you would not mention their names if they contacted you. You gave two telephone numbers, voice 00491628854486, FAX 00492219912907, and your URL www.radiorhino.org Then you said, "Until tomorrow, same time, bye for now."

1553:30 Another ID, "Hello . . . frequency. You are listening to Radio Rhino International Africa," and then there was some African group vocal music.

1555 ID, then you said this was a trial program, and you mentioned the names of two prominent Ugandan citizens who would be heard during your official launch program which would be in mid-September. This was followed by more vocal music.

1556 You gave the telephone numbers and URL again, then "Bye bye for now, until tomorrow, tune in, same time again." Then there was a vocal version of "If I Had a Hammer."

1559 The signal was switched off in the middle of the song.